

MOINUTHA

district various

TO LETT MAIL

goa The Gal

venture of his a trigit

127



mitan aut author

origination of the second

PAN RETURNA CONTRACTA CONT

The state of the s





CULTURED VAL

RESERVED IN STREET

HALLERS

ATEX BEST WET NO ECHSELAROR

INDEX.

Adelaide Institute, 182, 230.

Adoration of the Magi (Moreel's), 85.

Adorament of Houses with Works of Art, 297.

Altarplece at St. Gudule, 240, 335, 360, 415.

America, Fine Arts in, 216, 256, 398.

Anatomical Lectures (Lucy's), 110.

Anderdon's, Mr., Pictures, Sale of, 216.

Angelo, Michael, Mr. Fairholme's Picture by, 109.

Answer of the Scottish Academy, 232.

Antwerp, Rubens's Picture at, 414.

Application, The, of the Arts of Design to Manufactures, 6, 41, 113, 153, 278.

Architects' Benevolent Fund, 302.

Architecture, Terms in, 106. Decorated Style in, 401. Architecture, Terms in, 109. Decorated Style in, 401.

Army and Navy Club Competition, 181, 231.

Art Exhibition at Richmond, 262.

Art in Association with Music, 73.

Art in Continental States:—Belgium: Brussels, 298.—Francs: Paris, 36, 61, 98, 140, 178, 225, 256, 297, 333, 366, 399.—Germany: Aix-lachapelle, 399. Berlin, 36, 61, 98, 140, 225, 298, 356, 399. Bonn, 36. Breslaw, 298. Carlsruhe, 225. Coblentz, 399. Dresden, 298, 356, 399.

Dusseldorf, 36, 256. Frankfort, 61, 225. Hamburg, 36, 225. Hanover, 298. Koenigsburg, 356, 399. Munich, 36, 61, 98, 140, 178, 225, 256, 356, 398. Nuremburg, 98, 140. Prague, 98, 298. Spire, 98. Stuttgard, 36, 256. Vienna, 36, 98, 140, 178, 225, 256, 399. Wurzburg, 256.

—Holland: Amsterdam, 140, 298, 354.—Haly: Florence, 36. Genoa, 98. Naples, 256. Rome, 61, 98, 178. Venice, 36. Switzerland: Berne, 178.

178.
Artinthe Provinces, &c.:—Arbroath, 138. Birmingham, 36, 52, 100, 261, 354, 389. Edinburgh, 36, 52, 138. Exeter, 400. Glasgow, 261, 299, 400. Ireland, 52, 100, 299, 353. Liverpool, 100, 139, 354. Manchester, 100, 138, 300, 400. Newcastle-on-Tyne, 389. Norwich, 52. Nottingham, 52, 354. Potteries, 36. Plymouth, 400. Sheffield, 139, 163, 353. Worcester, 36, 100. York, 389.

York, 389. Artists at the British Museum, 24. Artists' Benevolent Fund Anniversary, 182, 230. Artists' General Benevolent Institution, 73, 181,

311.
Artists of Europe, Living: —David D'Angers, 281.
Jacques Lecurieux, 45. Eugene Neureuther, 241.
Art-Union of London: —Book of Wood Engravings, 74. Subjects for ditto, 109, 302. Charter of Incorporation, 33. Correspondence on its Almanac, 52. Exhibition of Pictures, 332.
Selection of Prises, 226, 263, 302.
Art-Union, Irish, 100, 161, 203, 363.
Art-Union Societies and the Board of Trade, 110, 142.

142.

Ashburton's, Lord, Gallery, 122.
Association to Promote the Fine Arts in Scotland,

182, 299. Australia, The Arts in, 96. Australian Wool, 31.

Baily's, E. H., R.A., Maternal Love, 120.
Portrait of, 260.
Baptism Pictures, The, 161, 228, 262.
Baring's, Mr. T., Gallery, 275.
Bavaria, The King of, 144.
Baraar for the Irish, 143.
Orphan Working School, 143, 183.
Estreiungshalle, The, 61.
Berkeley v. Edmondson, 74.
Biblical Illustrations, 402.
Blossoms, The, 178.
Board of Trade and Art-Union Societies, 414.
Bookbinding, 411. Board of Trade and Art-Union Societies, 414.

Boadoir Candlestick, 408.
Bondroum Marbles, The, 74.
Bontell on Monumental Memorials, 304.
British and Foreign Painters' Picture Distribution, 299, 415. tion, 299, 415.
British Art:—German Criticism on, 21. Prospects

of, 3.
Brilish Institution:—Exhibition, 77. Pictures sold at, 110. Works of Ancient Masters, 238, 414.

British Museum:—Artists at, 24. Visits to, 181. British Paper-hangings, 110.
Brockedon's Pencils, 231.
Bronze Works of M. Deniere, 65.
Buchanan's Engravings, 74.
Bunting, Rev. J., Bust of, 416.
Burnet's Essay on Beauty, 231.
Busts and Statuettes in Cast Iron, 182.

Calotypes, 231,
Canova's Dancing Girl, 60.
Carpet Works of Whytoek and Co., 29.
Carriages—Ancient, 118. English, 158, 245.
Catlin, Mr., 162.
Caxton Testimonial, 239, 301.
Chantrey's Resignation, 204.
Children in the Wood, 62.
Christian Art, 48.
Church of St. Nicholas at Hamburg, 225.
Collier's, Mr., Picture, 415.
Colossal Candelabra, 32, 109.
Columbus, Monument to, at Genoa, 98. Coliner's, Mr., Ficture, 415.
Colossal Candelabra, 32, 109.
Columbus, Monument to, at Genoa, 98.

— C. Ruben's Picture of, 98.
Come unto these Yellow Sands, 378.
Compound Atlas, 335.
Consumptive Hospital, The, 38.
Competition in Historical Painting, 161.
Correspondence.—Almanae of the Art-Union of London, 52. Artists at the British Museum, 24. Decoration by English Artists, 262. Dubufe's Pictures, 179. Exhibition of Works of the Old Masters at Manchester, 179. Glass Painting, 262. National Gallery, 52. Picture and Print Cleaning, 179, 261. Picture-varnishing, 397. Poses Plastiques, 24. Rubens's Altarpiece, 360. Society of Arts, 99, 122.
Cosmorama, 231.
Crown-piece, Wyon's New, 301.
Cry from Ireland, The, 141, 180, 221.
Cupid Armed, 128.

Daguerreotype, The, 362.

Portraiture, 263

Dancing Girl, Canova's, 60.
David D'Angers, 281.
Decorative Art Society, 110, 144, 145.
Delaroche's Napoleon, 142.
Diorama, 163.
Dominichino Picture, The, 361.
D'Orsay's Portrait of the Queen, 262.
Drawings in Charcoal, 302.
Dray Lane Theatre, 379.
Dryburgh Abbey, 239.
Dubafe's Paintings, 179, 361, 391.
Duke of Wellington, Statue of the, 110, 262, 300.
Dyce, T., A.R.A., 334.

Louvre, 205. - Westminster Hall, 262, 265, 334, of Ancient Pictures at Manchester, 179. Exposition of Industrial Art at Brussels, 298, 334, 337, 381, 399.

Fair Student, The, 280.
Fairy Madrigal, 320.
Fairy Madrigal, 320.
Fine Arts Journal, 301.
Fleischmann's Statuettes, 38.
Flower Groups of M. Braun, 26, 47, 108, 130, 170, 212, 257, 290, 325.
Forms of the Antique, 19, 58, 345, 405.
Freebairn, A., Monument to, 301.
Free Exhibitions, 142, 183, 204, 300, 390.
Freemasons of the Church, 143.
Freesos at Eton College, 301; at the House of Lords, 390, 415; at Spire, 98.
Frith, W. P., Portrait of, 184. Fair Student, The, 280.

Hampstead Cenversazione, 74.
Hanover Galleries, 263.
Hardinge's, Hen. E., Sketches in India, 110.
Hay, D. R., and the Society of Arts, 122.
Heideloff, Engraving by, 302. Gothic Chairs, 24.
Herbert's Trial of the Bishops, 301. Picture of the League, 300.
Hewlett, Rev. J. T., 110.
Highland School Society, 143.
Hilton's Sir Calepine, 109.
Hogarth, Portrait by, 109.
House of Lords, The New, 109, 180, 233, 362.
Howitt, William and Mary, 38.
Hullmandel's New Process of Lithography, 229.

Imitation of Cameos, 301.
Importation of Pictures, 230.
Indigo in Manufactures, 260.
Industrial Arts in France, 65.
Institute of the Fine Arts, 38, 109, 143, 230.
Irish Art Union Distribution of Prizes, 100.
Italian Sculpture, 302.

Jeannest's Statuette of Jenny Lind, 301. Joy's Portrait of Sir C. Napier, 301. Juvenile Illustrated Literature, 95.

Kaulbach's New Cartoon, 225,

Lance, G., Portrait of, 96.
Lansdowne's, Marquis of, Gallery at Bowood, 329; in London, 358.
Lays of Ancient Rome, 129.

Leather Works, Leake and Co.'s, 292.
Leonorá, Misc Cameron's, 72.
Lecture on Glass, Pellatt's, 224.
Leslie, Mr., 415.
Letters from Paris, 255, 297, 333, 357, 379.
Letters on Landscape, 121, 235, 305, 393.
Lind, Mille., Bust of, 302; Present to, 634; Statuette of, 301.
Lines, Mr., Testimonial to, 100.
Liverpool Academy, Exhibition of, 100, 354.

Prize, 361.
Lough's Statue of Portia, 183; Prince Albert, 301.
Louvre, Exhibition at the, 182, 205. Louvre, Exhibition at the, 182, 205. Lucas's Portrait of Sir J. Barrow, 184. Lyceum Theatre, 413.



called 18

HIS ROYAL MIGHERS

ATER REST THE RE ZOMERNICO

117-10

INDEX.

Adelaide Institute, 182, 230.
Adoration of the Magi (Moreel's), 85.
Adorament of Houses with Works of Art, 297.
Altarpiece at St. Gudule, 240, 335, 360, 415.
Americs, Fine Arts in, 216, 256, 398.
Anatomical Lectures (Lucy's), 110.
Anderdon's, Mr., Pictures, Sale of, 216.
Angelo, Michael, Mr. Fairholme's Picture by, 109.
Answer of the Scottish Academy, 232.
Antwerp, Rubens's Picture at, 414.
Application, The, of the Arts of Design to Manufactures, 6, 41, 113, 153, 273.
Architects' Benevolent Fund, 302.
Architecture, Terms in, 106. Decorated Style in, 401.

Architecture, Terms in, 106. Decorated Style in, 401.

Army and Navy Club Competition, 181, 231.

Art Exhibition at Richmond, 262.

Art in Association with Music, 73.

Art in Continental States:—Belgium: Brussels, 298.—France: Paris, 36, 61, 98, 140, 178, 225, 255, 297, 333, 365, 399.—Germany: Aix-la-Chapelle, 399. Berlin, 36, 61, 98, 140, 225, 298, 356, 399. Bonn, 36. Breslaw, 298. Carlsruhe, 295. Coblents, 399. Dresden, 298, 356, 399.

Dusec Jorf, 36, 256. Frankfort, 61, 225. Hamburg, 36, 225. Hanover, 298. Koenigsburg, 356, 399. Munich, 36, 61, 98, 140, 178, 225, 256, 356, 358. Nuremburg, 98, 140. Prague, 98, 298. Spire, 98. Stuttgard, 36, 256. Vienna, 36, 98, 140, 178, 225, 256, 399. Wurzburg, 256.—Holland: Amsterdam, 140, 298, 354.—Haly: Florence, 36. Genoa, 98. Naples, 256. Rome, 61, 98, 178. Venice, 36. Switzerland: Berne, 178.

178. Artinthe Provinces, &c.:—Arbroath, 138. Birmingham, 36, 52, 100, 261, 354, 389. Edinburgh, 36, 52, 138. Exeter, 400. Glasgow, 261, 299, 400. Ireland, 52, 100, 299, 353. Liverpool, 100, 139, 354. Manchester, 100, 138, 300, 400. New-castle-on-Tyne, 389. Norwich, 52. Nottingham, 52, 354. Potteries, 36. Plymouth, 400. Sheffield, 139, 163, 353. Worcester, 36, 100. York, 389. York, 389.

10rk, 389. Artists at the British Museum, 24. Artists' Benevolent Fund Anniversary, 182, 230. Artists' General Benevolent Institution, 73, 181,

311.
Artists of Europe, Living: —David D'Angers, 281.
Jacques Lecurieux, 45. Eugene Neureuther, 241.
Art-Union of London: —Book of Wood Engravings, 74. Subjects for ditto, 109, 302. Charter of Incorporation, 33. Correspondence on its Almanac, 52. Exhibition of Pictures, 332.
Selection of Prizes, 226, 263, 302.
Art-Union, Irish, 100, 161, 203, 363.
Art-Union Societies and the Board of Trade, 110, 142.

Ashburton's, Lord, Gallery, 122.

Association to Promote the Fine Arts in Scotland, 182, 299

Australia, The Arts in, 96. Australian Wool, 31.

Baily's, E. H., R.A., Maternal Love, 120.

— Portrait of, 260.

Baptism Pictures, The, 161, 228, 262.

Baring's, Mr. T., Gallery, 275.

Bavaria, The King of, 144.

Bazaar for the Irish, 143.

— Orphan Working School, 143, 183.

— Befreiungshalle, The, 61.

Berkeley v. Edmondson, 74.

Biblical Illustrations, 402.

Blossoms, The, 178.

Board of Trade and Art-Union Societies, 414.

Bouldoir Candlestick, 408.

Boudroum Marbles, The, 74.

Boutell on Monumental Memorials, 2614.

Bookbinding, 411.
Boudoir Candlestick, 408.
Boudroum Marbles, The, 74.
Boutell on Monumental Memorials, 304.
British and Foreign Painters' Picture Distribution, 299, 415.
British Art:—German Criticism on, 21. Prospects of 3.

of, 3.

British Institution:—Exhibition, 77. Pictures sold at, 110. Works of Ancient Masters, 238, 414.

British Museum:—Artists at, 24. Visits to, 181.
British Paper-hangings, 110.
Brockedon's Pencils, 231.
Bronze Works of M. Deniere, 65. Bronze Works of M. Demere, ob.

Buchana's Engravings, 74.

Bunting, Rev. J., Bust of, 415.

Burnet's Essay on Beauty, 231.

Busts and Statuettes in Cast Iron, 182.

Busts and Statuettes in Cast Iron, 182.

Calotypes, 231,
Canova's Dancing Girl, 60.
Carpet Works of Whytock and Co., 29.
Carriages—Ancient, 118. English, 158, 245.
Catlin, Mr., 162.
Caxton Testimonial, 239, 301.
Chantrey's Resignation, 204.
Children in the Wood, 62.
Christian Art, 48.
Church of St. Nicholas at Hamburg, 225.
Collier's, Mr., Picture, 415.
Colossal Candelabra, 32, 109.
Columbus, Monument to, at Genoa, 98.

— C. Ruben's Picture of, 98.

Come unto these Yellow Sands, 378.
Compound Atlas, 335.
Consumptive Hospital, The, 38.
Competition in Historical Painting, 161.
CORRESPONDENCE.—Almanae of the Art-Union of London, 52. Artists at the British Museum, 24. Decoration by English Artists, 262. Dubufe's Pictures, 179. Exhibition of Works of the Old Masters at Manchester, 179. Glass Painting, 262. National Gallery, 62. Picture and Print Cleaning, 179, 261. Picture-varnishing, 397. Poses Plastiques, 24. Rubens's Altarpiece, 360. Society of Arts, 99, 122.
Cosmorama, 231.
Crown-piece, Wyon's New, 301.
Cry from Ireland, The, 141, 180, 221.
Cupid Armed, 128.

Daguerreotype, The, 362.

Daguerreotype, The, 362.

Portraiture, 263

Dancing Girl, Canova's, 60.
David D'Angers, 281.

Decorative Art Society, 110, 144, 145.
Delaroche's Napoleon, 142.
Diorama, 183.
Dominichino Picture, The, 361.

D'Orsay's Portrait of the Queen, 262.
Drawings in Charcoal, 302.
Dray Lane Theatre, 379.
Dryburgh Abbey, 239.
Dubufe's Paintings, 179, 361, 391.
Duke of Wellington, Statue of the, 110, 262, 300.
Duncan, T., Portrait of, 380.
Dyce, T., A.B.A., 334.

Eastiake, C. L., Portrait of, 96.

Ecole Royale, The, 415.
Egg, A. L., Portrait of, 312.
Egypt and Nubia, 410.
Electrotype, The, 62.
Ellesmere's, Earl of, Gallery, 8, 49.
English Mother, The, 216.
Engravers' Plates, 362.
Etohing Club, New Work by the, 230.
Eton College, Busts at, 74. Frescos at, 301.
Etruscan Forms in Opalescent Glass, 222.
Estruscan Vase, Pratt's, 291.
Etty's Judgment of Paris, 224. Joan of Arc, 361.—Cleopatra, 390.
Exhibition at the Adelaide Institute, 230.

Amsterdam, 364.
Ghent, 307.
Government School of Design, 309. Louvre, 205. - Westminster Hall, 262, 265, 334,

of Ancient Pictures at Manche ter, 179. Exposition of Industrial Art at Brussels, 298, 334, 337, 381, 399.

Fair Student, The, 280.
Fairy Madrigal, 320.
Fine Arts Journal, 301.
Fleischmann's Statuettes, 38.
Flower Groups of M. Braun, 26, 47, 108, 130, 170, 212, 257, 290, 325. 170, 212, 257. 290, 325.
Forms of the Antique, 19, 58, 345, 405.
Freebairn, A., Monument to, 301.
Free Exhibitions, 142, 183, 204, 300, 390.
Freemasons of the Church, 143.
Frescos at Eton College, 301; at the House of Lords, 390, 415; at Spire, 98.
Frith, W. P., Portrait of, 164.

Frith, W. P., Portrait of, 164.

Gallait, M., Picture by, 415.
Galpin's Pencil-Drawings, 144.
Garrick Club, Paintings at, 415.
Gas-lighting, Progress of, 28.
Gas Pendants, 416.
Gems of European Art, 64.
Gentle Shepherd, The, 397.
Gibson's Statues—of Huskisson, 335. The Queen, 301. Studio at Bome, 98.
Glass Painting, 262.
— Vessels for Ice, 258.
— Works, Pellatt's, 321.
Gold Pens, 302.
Goniometricon, The, 363.
Gothic Chairs, Heideloff's, 25.
Government Publication of Engravings, 229.
— School of Design, 24, 39, 109, 229, 277, 309, 361, 395, 415.
Governesses' Benevolent Institution, 362.
Gray's Elegy illustrated by the Etching Club, 264.
Gruner's Drawing Book, 231.

Hampstead Conversazione, 74.
Hanover Galleries, 203.
Hardinge's, Hon. E., Sketches in India, 110.
Hay, D. R., and the Society of Arts, 122.
"Heideloff, Engraving by, 302. Gothic Chairs, 24.
Herbert's Trial of the Bishops, 301. Picture of the
League, 390.
Hewlett, Rev. J. T., 110.
Highland School Society, 143.
Hilton's Sir Calepine, 109.
Hogarth, Portrait by, 109.
House of Lords, The New, 109, 180, 233, 362.
Howitt, William and Mary, 38.
Hullmandel's New Process of Lithography, 229.

Imitation of Cameos, 301.
Importation of Pictures, 230.
Indigo in Manufactures, 260.
Industrial Arts in France, 65.
Institute of the Pine Arts, 38, 109, 143, 230.
Irish Art Union Distribution of Prizes, 100.
Italian Sculpture, 302.

Jeannest's Statuette of Jenny Lind, 301. Joy's Portrait of Sir C. Napier, 301. Juvenile Illustrated Literature, 95.

Kaulbach's New Cartoon, 225,

Lance, G., Pertrait of, 96.
Lansdowne's, Marquis of, Gallery at Bowood, 329; in London, 358.
Lays of Ancient Rome, 129.
Leather Works, Leake and Co.'s, 292.
Leonors, Miss Cameron's, 72.
Lecture on Glass, Pellatt's, 224.
Lealie, Mr., 415.
Letters from Paris, 255, 297, 383, 357, 379.
Letters on Landscape, 121, 235, 305, 393.
Lind, Mlle., Bust of, 302; Present to, 534; Statuette of, 301.
Lines, Mr., Testimonial to, 100.
Liverpool Academy, Exhibition of, 100, 354.

Prize, 361.
Lough's Statue of Portia, 183; Prince Albert, 301.
Louvre, Exhibition at the, 182, 205. Louvre, Exhibition at the, 182, 205. Lucas's Portrait of Sir J. Barrow, 184. Lyceum Theatre, 413.

6

Macilse, D., Portrait of, 184.

Manchester Academy of Arts, 182.

Royal Institution, 100, 300.

School of Design, 138, 300.

Manufactures of Germany, The, 397.

Margaret and Faust, 18.

Maternal Love, Baily's, 120.

M'Culloch, H., Portrait of, 380.

M'Ian and the Queen, 361.

Mechanics' Institution, The, 390.

Melancholy, To, 99.

Microscopic Objects, 304.

Midsummer Eve (Mrs. S. C. Hall's), 13, 53, 101, 131, 165, 217, 248, 285, 315, 348, 373, 409.

Models of Ancient Jerusalem, 231; Modern, 263.

Morison, D., Memoir of, 110.

Mother's Welcome, The, 347.

Mulready, W., The Works of, 262.

Mulvany on the Arts in Ireland, 147.

Munro, Mr., Collection of, 253, 390.

Murillo's Pool of Bethesda, 73.

Pictures, 263.

Museum of Economic Geology, 227. Napier, Sir C., Portrait of, 301.

National Art-Union for Ireland, 353.

Cyclopædia of Useful Knowledge, 112.

Gallery, The, Alteration in, 300.

Coningham's Letters on, 52.

Picture Cleaning in, 34, 63.

Purchase of Pictures, 301.

Rearrangement of Pictures, 181.

Reopening of, 414.

Report of the Trustees, 97.

Resignation of Mr. Eastlake, 414 Verax's Pamphlet on, 127. Naughty Boy, The, 88. Nelson Monument, The, 262. Niagars, 302. Northampton's, Marquis of, 144. ampton's, Marquis of, Conversazione, 100, OBITUARY: Grace Aguilar, 378. J. P. Anderdon, 44. W. Collins, R.A., 137. L. N. Cottingham, 377. A. Chisholm, 378. J. Cristall, 378, 413. W. Derby, 88. T. Finlason, 8. M. Grandville, 33, 163. Mrs. M. Green, 8. W. Half, 188. T. Hargreaves, 137. G. Harrison, 44. H. Howard, R.A., 378. J. King, 413. J. Neale, 413. C. Reinhart, 299. W. Simson, R.S.A., 353. J. B. Smith, 44. W. Stamp, 163. Von Gaertner, 202. M. Wickenberg, 164. Panorama of Grand Cairo, 143.

Himalaya Mountains, The, 301.

Paper-hangings, 110.

Delicourt's, 144. Paper-hanginge,

Delicourt s,

Papier Maché Chairs, 201.

Trays, 390.

Works of C. Bielefeld, 171.

Jennens and Bettridge, 23, 291.

Paton, N., Picture by, 142.
Peel's, Sir R., Assembly, 181.
Penny Coinage, New, 390.
Photographic Miniatures, Kilburn's, 144.
Photography, 109.
Picture Cleaning in the National Gallery, 34, 63.

— Dealing, 23, 99, 139, 179, 299, 366, 360, 389.
— Frames by Machinery, 35.
— Sales of the Month, 154, 215, 237.
Pictures, Importation of, 230.
— Murillo's, 263.

Plastic Works in Imitation of Ivory, 335.
Polytechnic Institution, 414.
Porcelain Stoves in Germany, 347.
Portrait of Charles I., 177; of Shakspere (Minase's), 414.
Portraits of British Artists, 96, 164, 260, 380.
Poses Plastiques, 24.
Potter, Paul, Studio of, 20.
Prayer in the Desert, 331.
Prince Albert's Billiard-table, 109.
— of Wales's Shield, 98.
Point Cleaning, 179, 261.
Process of Copying Prints, New, 181.
Progress of British Art, 3.
Publishers and Printsellers, 142.

Queen, Portrait of the, 6.

Queen, Portrait of the, 6, Queen's College, 362; Palace, 142.

Raffielle, Picture by, 144.
Railway Maps, 74.
Ramble among the Artists of Belgium, 306.
Record-office, The New, 300.
Rennie's, Sir J., Conversatione, 282.
Report of the Government Schools of Design, 277.
Resignation, Chantrey's, 204.
Reviews.—Ancient Art, 302. Angelo, M., and Raffaelle, Lives of, 148. Archaeological Index, 336. Architectural Maxims, 303. Art-Union Engravings, The, 302. Atlas of the World, 148. Aunt Carry's Ballads, 76. Battle of Life, 40. Bean Flower and Pea Blossom, 76. Beauty's Bath, 147. Benvenuto Cellini, Life of, 112. Book of Melody, 112. Bottle, The, 364. Catalogue of Pictures in the National Gallery, 416. Chambers's Select Writings, 146. Chart of Ancient Armour, 302. Chickens for Sale, 303. Child's Cheerful Companion, 148. Christmas Rhymes, 76. Chronicles of the Foundling, 303. Compound Allas, 335. Corresponding Maps, 184. Country Scenes and Subjects, 76. Dawn of Love, 304. Death of the Stag, 183. Decorative Art Society, Papers of, 146. Deer-Stalker's Return, 363. Distinguished Member of the Benevolent Society, 147. Dried Well, 232. Duke of Wellington, Portrait of the, 111. Essay on Perspective, Ribbans's, 294. Excellency of Man, West's, 148. Fairy Ring, 40. Fight in the Larder, 392. Fisher's Drawing-room Scrapbook, 416. Fox-Hunting, 112. Gandon, Life of J., 40. Glossary of Heraldic Terms, 76. Gray's Elegy, by the Etching Club, 264. Great Western Railway, History of the, 75. Handbook of Nicelle-work, 147. Hand-book of Picture Cleaning, 76. Hawk-Trainer, 76. Herdsmen and Tillers of the Ground, 76. Heroes of the Peninsula, 416. Highland Funeral, 146. Highland Gathering, 336. Highlander's Home, 148. History of the Portrait of Prince Charles, 336. Hores of Shakspere, 335. Hours in the Picture Gallery at Thirlestane House, 336. Horses at the Fountain, 39. Howitt's, M., Ballads, 76. Illustrations of British Mycoology, 303. Insect Changes, 184. Introduction to English Antiquities, 303. Highlander's Home, 262. Boyland the Rose, The, 1312. Letters from Athens, 336. Lily and the Rose, The, 132. Le

Treatise of Theophilus, 363. Treatise on the Esculent Funguses, 303. Vanity Fair, 363. View of the Choir of the Palace at Croydon, 76 Views in Egypt, 39, 111, 410. Views in Jersey, 336. Views in Rome, 184. Weeds and Wild Flowers, 146. White Cat, The, 232. White, Tait on the Production of, 148. Windsor Castle, 392. Wonder-seeker, The, 184. Works of Sir A. Callcott, 416. Richardson's Exhibition of Drawings, 389. Rogers's, Mr. S., Gallery, 83.

Wood Carvings, 211.

Royal Academy, 73. Candidates for, 334. Election of Associates, 37, 414. Exhibition, 185. Hangers at the, 37, 182. Howard's, Mr. Retirement, 73. Medals of, 37. Prizes, 361. Schools, 182, 390. Subjects for Prizes, 361. Royal Commission, The, 37, 229, 300.

Purchase of Pictures, 300.

Report of, 310.

Purchase of Pictures, 300.
Report of, 310.

Sangiovanni's Models, 335.
Scenery of the Stage, 177, 228.
Schools of Design: —Birmingham, 261. Glasgow, 261. Government, 24, 109, 229, 277, 300, 361.
Norwich, 52. Nottingham, 52, 354.
Schraudolph's Frescoes at Spire, 98.
Sculptures, Exhibition of, 183.
Schres, The Manufactures of, 163.
Shakspere's House, 361.
Sharpe's London Magazine, 327.
Silk Manufacture of Lyons, 273.
Simpson's Earth Stopper, 183.
Sieeping Nymph, The, 354.
Smith, Sir H., Park's Bust of, 300.
Society of Arts, 37, 73, 74, 99, 128, 144, 230, 238, 332, 391, 410.
Society of British Artists:—Action for Libel, 38.
Charfer of Incorporation, 87. Election of Officers, 74. Establishment of Schools, 300.
Exhibition, 149. Opening of Schools, 369.
Society (Old) of Water-Colour Painters' Exhibition, 261.
Society (New) of Water-Colour Painters' Exhibition, 154.
Sohn's, Jules, Plastic Composition, 180, 231.
Solly's, Mr., Sale of Pictures, 216.
Spada Claude, The, 390.
Statues of the Duke of Wellington, 110, 262, 300; of the Fisher Boy, 110; Flaxman, 262; Prince Albert, 301; Mrs. Siddons, 74; the Queen, 301; Venus Attiring, 231.
Statuette of Jenny Lind, 301.
Statuettes of Tournament Knights, 38.
Stewart's, Mr., Gallery, 213.
Stowell, Rev. Hugh, 73.
Stratford Monument, 335.
Summerly's, F., Art-Manufactures, 230, 261, 326, 361, 390, 415.

Terms in Architecture, 106.
Terra-Cotta Manufactures of France, 405.
Textile Manufactures, 88.
Thompson's, J., Highland Ferry-boat, 334.
Titian's Picture of Tarquin and Lucretia, 73.
Toschi, The Chevalier, 300.
Tracing Papera, Stannard's, 263; Waterlow's, 144.
Trade Circulars, 335.
Treaty with Prussia, 39. Treaty with Prussia, 39. Trial of the Bishops, Herbert's, 301.

Uwins, Thomas, R.A., Portrait of, 312.

Vellum Cloth, 390.
Venus (Canova's), 410.
Verax and the National Gallery, 127.
Vernon's, Mr., Entertainment of British Artists, 73.
Gallery, 182, 334, 365.
Versailles, The Decorations of, 89.
Verstolke Collection, The, 389, 413.
Vinci's, L. Da, Last Supper, 182, 391.
Visits to Private Galleries 8, 49, 83, 122, 213, 253, 275, 329, 358, 365.

Wagner's Nuremburg Sculptures, 232.
Ward, E. M., A.R.A., Portrait of, 260.
Wells, Mr., of Redleaf, 335.
Wilkie, Sir D., 64.
Williamson, W., 230.
Wilmshurst's Painted Glass Window, 110.
Windsor Castle, Nash's Views of, 231.
Winterhalter's Royal Family, 182, 227.
Woodburn's Pictures and the National Galler
Wood-carvings, 109, 210, 244.



M. S. W. WANNAMT, CHROMO. L.